

REFRESH

Daniel Zeltner & Luca Leisinger

When does an artwork become finished? Who decides what it is, and who gets to make it?

REFRESH begins with these questions and proposes a different understanding of the exhibition: not as a place where artworks are presented for contemplation, but as a space in which art comes into being through interaction, participation, and play.

Echoing Robert Filliou's idea of permanent creation and the experimental spirit of Fluxus, the exhibition shifts attention away from the finished object towards the possibilities of making. Art is no longer understood as something produced by an artist and subsequently encountered by an audience. Instead, the boundaries between artist, artwork, and viewer become permeable. The visitor is invited to enter the process, to make decisions, to leave traces, and to contribute to something that does not belong entirely to any one person.

Across a series of interconnected spaces, gestures become compositions, encounters become images, and individual actions accumulate into a shared archive. A movement can alter the appearance of a work; a drawing can become a record of a moment; a line can continue beyond the person who began it. What emerges is neither entirely planned nor entirely accidental. It takes shape through a sequence of choices, responses, and interventions.

Play is central to this approach. Not as an escape from the seriousness of art, but as a way of suspending its conventions: the expectation of mastery, the authority of the artist, the pressure to produce something definitive. REFRESH makes room for uncertainty, experimentation, and the pleasure of discovering what happens when control is loosened and participation becomes part of the work.

Alongside these evolving situations, a wall of completed drawings offers another perspective on the relationship between process and result. Here, the work can be encountered as a composition in its own right, while the surrounding spaces remain open to change. The distinction between finished and unfinished becomes less important than the different ways an artwork can exist: as an image, an action, a collaboration, or a trace left behind.

Documentation becomes part of this exchange. Images and drawings preserve moments that would otherwise disappear, allowing temporary configurations to outlive the circumstances in which they were made. The archive does not simply record the exhibition; it extends it, gathering evidence of the many people, gestures, and decisions that have contributed to its existence.

REFRESH is therefore not a fixed collection of works, but a situation that unfolds through the people who enter it. Each visitor encounters what is already there, changes something, and leaves something for the next person. Authorship becomes collective, the outcome remains open, and the exhibition exists somewhere between making and experiencing.

The artwork is not only what we see. It is also what happens between us.

REFRESH

Luca Leisinger & Daniel Zeltner

Opening: 15 October 2026, 6 PM

Exhibition: 16 October – 30 October 2026

Wed - Fri, 12pm - 5pm

ELEVEN TEN STUDIO

Burgweg 7, Basel

eleventenstudio.com

contact@eleventenstudio.com