



Eddie Hara

Eddie Hara (b. 1957) is a renowned Indonesian artist living and working in Basel, Switzerland. He studied at the Indonesian Institute of Arts (ISI) in Yogyakarta and later at the Akademie voor Beeldende Kunst Enschede (AKI) in the Netherlands.

Eddie Hara's distinctive visual language blends playful, raw imagery with sharp social commentary. His paintings frequently address urgent global issues such as politics, feminism, sexism, war, poverty, and racism—moving beyond aesthetics to provoke reflection and dialogue. Hara has exhibited extensively in solo and group shows across the world, including in Cuba, France, Germany, India, Indonesia, the Netherlands, China, the USA, Singapore, and Switzerland. His works are part of prominent collections, including the Singapore Art Museum, Museum der Kulturen in Basel, and various private and corporate collections internationally.

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#### Solo Exhibitions (selected):

2025 "The Playground", Galeri Ruang Dini, Bandung, Indonesia  
 2018 "This is Not Street Art", Art Stuebli Galerie für Urban Kunst, Basel, Switzerland  
 2017 "SWEET (& SOUR!) SIXTY", Nadi Gallery, Jakarta, Indonesia  
 2015 "We Do Not Belong to This High Fuckin Art Society", Eye Love You, Basel, Switzerland  
 2014 Special Project: EddiE haRA, Bazaar Art Jakarta, Nadi Gallery, Jakarta, Indonesia  
 2013 "Peculiar Vibration of the Empty Ocean", INSIGHT Section of the 1st Art Basel Hong Kong, Semarang Gallery, Hong Kong  
 2011 "Carnival of the FUNtastic", Nadi Gallery, Jakarta, Indonesia  
 2007 "Global Warming, Cool Art!", Nadi Gallery, Jakarta, Indonesia  
 2005 "Captain Fuck & Co", Canna Gallery, Jakarta, Indonesia  
 2004 "We Are Not Alone-Lost Heroes and Sensible Weirdoes", Jendela Art Space, Esplanade, Singapore  
 "Blues for Mimmo (Part II)", Danes Art Veranda, Denpasar, Indonesia  
 2003 "Blues for Mimmo", Eulenspiegel Galerie, Basel, Switzerland  
 "The Beasts in Me", Chouinard Gallery, Hong Kong  
 2002 "Sweat Beasts", Semarang Gallery, Semarang, Indonesia  
 2001 "Carnival of the Fools", Ost - West Gallery, Riehen, Switzerland  
 "Postcards from the Alps", Oeffentliche Fachbibliothek Schule fuer Gestaltung, Basel, Switzerland  
 2000 "Work on Paper", Bentara Budaya Yogyakarta, Yogyakarta, Indonesia

#### Group exhibitions (selected):

2025 "Art Jakarta Gardens", Hutan Kota by Plataran, Jakarta, Indonesia

"Small Disturbances", Eleven Ten Studio, Basel, Switzerland  
 2024 "Art SG 2024", Nadi Gallery, Singapore  
 "Art Jakarta Gardens", Nadi Gallery, Hutan Kota by Plataran, Jakarta, Indonesia  
 "Art Jakarta", Toniraka Gallery, Ruci Art Space and Galeri Ruang Dini, JIEXPO Kemayoran, Jakarta, Indonesia  
 "No But Yes", Ruci Art Space Jakarta, Indonesia  
 2023 "Art Jakarta Gardens", Nadi Gallery, Hutan Kota by Plataran, Jakarta, Indonesia  
 "Art Jakarta", Nadi Gallery, JIEXPO Kemayoran, Jakarta, Indonesia  
 2022 "Art Jakarta", Nadi Gallery, JCC Senayan, Jakarta, Indonesia  
 "Attunement", Nadi Gallery 22nd anniversary, Nadi Gallery, Jakarta, Indonesia  
 "Art Moments", Nadi Gallery, Sheraton Grand, Jakarta, Indonesia  
 2019 "S.E.A Focus", Nadi Gallery, Singapore  
 "Art Jakarta", Nadi Gallery, JCC Senayan, Jakarta, Indonesia  
 "Art Moments", Nadi Gallery, Sheraton Grand, Jakarta, Indonesia  
 "Art Basel Hong Kong", Nadi Gallery, Hong Kong

#### Education

1980 – 1989 Indonesian Institute of Arts (ISI), Yogyakarta, Indonesia  
 1989 – 1990 Akademie voor Beeldende Kunst Enschede (AKI), the Netherlands

#### Artist in Residencies:

1991 "Double Dutch", Stichting Kunst Mondiaal, Tilburg, the Netherlands  
 1996 IAAB, Christoph Merian Stiftung (CMS), Basel, Switzerland  
 2004 Studio 106, Lasalle Art College, Singapore  
 2005 Recyclart, Bruxelles, Belgium