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Matthias Amsler (\*1992)  
Swiss artist, based in Basel

Matthias Amsler's work is centered on the unpretentious aspects of everyday life. In his recent practice, he engages with ordinary objects, making subtle alterations through minimal interventions before returning them to their original context after exhibitions. Works such as \*See You Again\* and \*Think Like A Champion\* exemplify this approach. Reuse, upcycling, and recycling are fundamental to his methodology. Amsler incorporates materials such as leftover paints from painting companies, rejected products from manufacturers, and various forms of waste, aiming to challenge energy- and resource-intensive production methods.

His artistic intention is to contribute to the discourse on sustainable and scalable art practices. Thematically, Amsler is drawn to issues such as climate change, power structures, and the human condition. Through his creations, he constructs twisted realities to better comprehend and shed light on the most pressing concerns of the present.

#### EXHIBITION (selected)

##### Solo

2025 Out of Office, ELEVEN TEN STUDIO, Basel  
2024 Through The Night Sky's Door, Support Your Local Artist, Zürich  
2023 The Smell Of New Things, Kramer, Aarau  
2023 Fine Art – Best Price, Parzelle403, Basel

##### Group

2024 Basel Social Club, Bottmingen  
2024 Basis, IAGN FHNW, Basel  
2024 Young Swiss Artists, Galerie Carzaniga, Basel  
2021 Public Provocations, COLAB Gallery, Weil am Rhein  
2021 Jungkunst, Halle 53, Winterthur

##### Murals

2023 Arboles, Isla Maciel, Buenos Aires  
2022 3x3, mit A. Laguna und E. Cerezo, Almagro  
2022 Waiting People, mit E. Cerezo und Mase, Granada  
2021 Antibocktrin, Chur  
2020 Güllen, Leutwil  
2017 Rider of Sumy, Sumy  
2017 Slug, Aarau

#### EDUCATION

from 2023 Fine Arts BA, IAGN FHNW, Basel  
2014 Propädeutikum, SfGA, Aarau