

ELEVEN TEN STUDIO is proud to present SMALL DISTURBANCES, a group exhibition and the final show held at our Feldbergstrasse location. Featuring works by Sam Maler & Matthias Amsler, Juliette Lepage Boisdron, Aleksandra Cegielska, Eddie Hara, and Daniel Zeltner, the exhibition serves as both a concluding statement and an intimate celebration of the themes that have quietly shaped our programming since the opening in 2022.

This exhibition began, quite literally, with something small.

It began with the precision-cut collages of Sam Maler - dense with subtle emotion and deliberate fragmentation - each piece no larger than a whisper, but layered with the weight of a scream held back. These works, cut with the almost clinical care of a surgeon but composed with the soft melancholy of a poet, were not just the formal starting point for SMALL DISTURBANCES - they became its heartbeat.

Sam, who was introduced to the gallery through a mutual connection with Eddie Hara, quickly developed a close artistic dialogue with both Eddie and gallery founder Aleksandra Cegielska. The three artists, each with their distinct but resonant practices, initiated the idea to co-curate the final exhibition at ELEVEN TEN STUDIO's current home. They envisioned a show that would reflect not only the ethos of the space - a hybrid of home, gallery, and experiment - but also the very nature of how change begins: quietly, subtly, sometimes even unnoticed.

It was important to all three that the exhibition focus on small-scale works. This was both a conceptual and political decision. In a world that tends to equate value with size, volume, or dominance, SMALL DISTURBANCES insists on another kind of importance: that which emerges from intimacy, from quiet disruption, from the refusal to conform to spectacle. In the words of one of the participating artists, Daniel Zeltner:

In everyday life.  
In the Outside. In the Inside.  
In the mind. In the body.  
In small things. In large things.  
In our lives together.  
In you or in me  
or in the space between us?

These lines capture the spirit of the exhibition. What is it that unsettles us, not with a crash but with a murmur? What do we overlook that, once seen, cannot be unseen? The show is less about grand gestures and more about the gravitational pull of the unnoticed - the broken thread, the flawed line, the offbeat rhythm that exposes a deeper pattern beneath.

To shape this emotional and aesthetic field, the curators invited two artists embedded in the gallery's past: Matthias Amsler and Juliette Lepage Boisdron, both of whom have participated in several ELEVEN TEN STUDIO projects. They also extended an invitation to Daniel Zeltner, whose bold visual language offered a contrasting but essential energy to the group dynamic.

Each of the six artists brings to the exhibition their own interpretation of what constitutes a small disturbance - formally, thematically, or emotionally:

#### Sam Maler

As the conceptual anchor of the show, Sam's collages set the tone both materially and philosophically. Her works are acts of precision - meticulously composed from fragments of paper, text, and image, they form fragile architectures of memory and feeling. There's a quiet tension in her pieces, like letters written but never sent. By physically dissecting and reassembling the visual world, she points to the disjointedness of contemporary experience: the beauty in fracture, the dignity in silence. Each collage is a meditation on control and release, on what we choose to hold together and what we allow to fall apart.

Juliette Lepage Boisdron

Juliette's ink drawings on rice paper introduce a lyrical and mythical dimension to the exhibition. Her figures - at once women and goddesses - emerge from the delicate grain of the paper like apparitions. They carry with them an ancestral weight, rendered with a hand so light it threatens to dissolve. There's a ceremonial quality to her work: devotional, but never dogmatic. Her choice of medium reinforces the exhibition's embrace of the fragile, the impermanent, and the poetic. Each piece is a breath held between past and present, body and spirit.

Matthias Amsler

With his figurative style, Matthias constantly explores the boundaries of abstract painting. The colourfulness of his works is marked by playful shifts in temperature and a depth veiled in mist.

The paintings in the exhibition navigate between urban and rural life, reflecting a search for dissonant harmonies in everyday experiences and moments of friendship.

Aleksandra Cegielska

Aleksandra's paintings inhabit the intimate, often awkward spaces of female embodiment. Her subjects are never heroic; they are caught mid-thought, mid-smile, mid-error. A chipped nail, lipstick smudged on teeth, a wrongly fastened bra - these are the details that define her portraits. Her use of bold colors creates a dynamic push-pull between beauty and discomfort, surface and depth. Her contribution to this exhibition is both autobiographical and universal - a testament to the micro-traumas and private triumphs inscribed in the female body. Her work, like the exhibition itself, insists that what is often dismissed as insignificant is, in fact, everything.

Eddie Hara

Eddie brings an explosive, irreverent energy to the exhibition. His creatures - mutant animals, hybrid cartoons, chaotic anthropomorphic figures - charge across the surface of his works like invaders from another dimension. But beneath the playful exterior lies a sharp critique of modern society: its absurdities, its contradictions, its over-consumption and moral amnesia. Eddie's drawings and paintings are small only in scale, never in spirit. They act as electric jolts within the exhibition, reminders that disturbance can be joyful, grotesque, ecstatic - and always necessary.

Daniel Zeltner

Daniel's abstract compositions offer a counterpoint to the figuration and narrative tendencies of the other artists. His works are informed by his travels, both literal and emotional. Swaths of bold color intersect with gestural line work and unexpected textures, suggesting landscapes both real and imagined. His paintings vibrate with rhythm and intuition, guided more by sensation than concept. In the context of SMALL DISTURBANCES, Daniel's work becomes a visual resting point - a space for reflection, where viewers can pause and reorient themselves within the exhibition's layered emotional topography.

Together, these six artists form a constellation of voices that echo and disrupt one another. The scale of their works allows for an intimacy rarely achieved in larger exhibitions. Viewers are invited to lean in, to look closer, to slow down. This is an exhibition that resists the scroll, the swipe, the spectacle. It asks for time, attention, and presence.

The decision to frame SMALL DISTURBANCES as the final exhibition at ELEVEN TEN STUDIO's Feldbergstrasse location carries its own emotional resonance. Since its founding, the gallery has championed emerging and mid-career artists, fostered collaboration across disciplines, and cultivated a space that feels as much like a conversation as a living artwork. It has been a home for experimentation, risk, intimacy, and resistance. In many ways, SMALL DISTURBANCES is not only a curatorial statement but a distillation of the gallery's identity.

This final show is not a conclusion, but a turning point. It embodies the idea that change rarely arrives as thunder - it begins with a quiet shift in the air, a subtle redirection of focus. The artists in this exhibition do not shout. They nudge, whisper, tease, and provoke. They understand that the small is never just small. It is the seed of something much larger.

We thank the artists for their courage, their vulnerability, and their trust in this process. And we thank our visitors for their continued curiosity, attention, and support. We look forward to what comes next. But for now - please join us in attending to the disturbances.

Event Details:

Exhibition: SMALL DISTURBANCES  
Artists: Sam Maler, Matthias Amsler, Juliette  
Lepage Boisdron, Aleksandra Cegielska,  
Eddie Hara, Daniel Zeltner

Opening: June 6, 2025, 6:00 PM  
Exhibition Duration: 07.06 - 22.06. 2025

Location:

Eleven Ten Studio  
Feldbergstrasse 86, Basel  
[eleventenstudio.com](http://eleventenstudio.com)

Opening Hours:  
Wednesday - Friday: 1 pm - 6 pm  
Saturday: 11 am - 4 pm  
or by appointment

For further information or inquiries, please contact Eleven Ten Studio at [contact@eleventenstudio.com](mailto:contact@eleventenstudio.com)