

The exhibition invites visitors to delve into the subject of psychogeography—exploring the city both as a way of “reading the urban psyche” (examining how urban space influences human emotions, behaviour, and perception) and through the classic concepts introduced by Guy Debord and the Situationists, such as the *dérive* and the *flâneur*.

Furthermore, it addresses how the city is perceived through popular mapping applications, contemporary virtual and augmented spaces, and acoustic experience.

Anastasia Müller focuses, in particular, on construction sites—elements of the city that are simultaneously temporary and permanent. She incorporates high-visibility colors, the design of construction-site components, and LiDAR scans of objects into her installations, sculptures, large-scale watercolors, and oil paintings. The artist is also interested in overlooked elements within the urban landscape—objects that are deemed undesirable or that disrupt the original urban plan, such as makeshift shelters for the unhoused or haphazard accumulations of miscellaneous items.

The artist's virtual sculptures add an extra dimension to the exhibition, revealing the multidimensional nature of contemporary public space.

WE BUILT A CITY

Anastasia Müller

Opening: 19 November 2026, 6 PM
Exhibition: 20 November – 18 December 2026
Wed - Fri, 12pm - 5pm
Artist's Tour: 18 December, 4pm - 5pm

ELEVEN TEN STUDIO
Burgweg 7, Basel

eleventenstudio.com
contact@eleventenstudio.com