

Anastasia Müller

Anastasia Müller (b. 1983) is a Swiss artist based in Zurich. Her work centers on the enigma of consciousness and the question of how it emerges within complex systems. Her research explores cognitive impairments, age-related changes in brain function and plasticity, and the inherent diversity and variability of cognitive systems. After graduating in 2016 at the Moscow Pedagogical State University—a program rooted in traditional academic art training with a focus on ceramics—she worked in illustration and visualization for companies dealing with large datasets and algorithmic data processing. In 2025, she completed her bachelor's degree at the Institute of Art, Gender and Nature at the Basel University of Art and Design (HGK Basel). As of 2027, she is completing a master's program in "Knowledge to Society" at the Lucerne University of Art and Design (HSLU), where she is developing her artistic practice by drawing on research from the University of Zurich in the fields of psychology, neuropsychology, and neurobiology. She actively engage in residencies such as the Sitterwerk in St. Gallen and publish literary works.
Her most recent group exhibition, "Body Language," took place at Kunsthalle Palazzo (Liestal) and featured a project on dysmorphophobia titled "Becoming Campaspe." Her solo exhibition at ELEVEN TEN STUDIO (Basel), will present a project dedicated to psychogeography, titled WE BUILT A CITY.

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STUDIO

EXHIBITIONS

SOLO

2026
We built a city, ELEVEN TEN STUDIO, Basel
2024
Cooperative Procurement Industrial Plant, Sincerely, Basel

GROUP

2026
Körpersprache, Kunsthalle Palazzo, Liestal
Trends, talents, discoveries, Galleria Sacchetti Young, Ascona
2025
Revolt Against the Sun, Kunsthalle Baselland, Basel
2024
What colour will my skin be under the water, Edition Basel, Kasko, Basel
Basis 2024, HGK Basel FHNW, Studio 1, Basel
Group exhibition, Fundaziun Nairs, Art Center, Scuol
2023
Basis 2023, HGK Basel FHNW, Civic, Basel
Workshop Augmented Reality, Aargauer Kunsthaus, Aarau
2021
Women Artists: A Contemporary Topography of Gender in Arts, FATart Fair, Schaffhausen
2020
What came from it, Gallery Art333, Zurich
2019
Moscow Biennale of Contemporary Art, parallel program, art project "Butfly", Moscow
2018
Finalists exhibition, Arte Laguna Prize 2018, Arte Laguna Prize, Arsenale di Venezia, Venic