

THE HOUSE WE CARRY

Curatorial Text

What is a home? Is it a structure of walls and rooms, or rather the gestures, objects, and memories that travel with us wherever we go?

THE HOUSE WE CARRY transforms ELEVEN TEN STUDIO into an imagined domestic space, a house without walls, built through traces, lines on the floor, and fragments of furniture. These markings define invisible rooms, a bedroom, a kitchen, a living room, forming a fragile architecture of emotion and memory. Within this open structure, artworks by seven female artists — Juliette Lepage Boisdron, Pemanagpo, Giulia Seri, Rojin Shafiei, Fanie Simon, Nika Timashkova, and Sylwia Zawisłak — inhabit the space like personal presences, objects of care, or echoes of lived experience.

The participating artists work across a wide range of media, from textiles, ceramics, and tufting to painting, video, and installation. Their practices blur the boundaries between the domestic and the artistic, between function and expression. The materials they use, clay, fabric, wood, thread, are often associated with craft and utility, with so-called “women’s work.” Within the context of the exhibition, these materials become carriers of emotion, memory, and protest. They speak of tenderness, repetition, and resilience, but also of invisible labor and the value of care.

THE HOUSE WE CARRY challenges the historical marginalization of practices linked to femininity and domesticity, those often dismissed as decorative, secondary, or “lesser.” Here, these gestures reclaim their strength. They reveal art as an act of making and unmaking, as a form of resistance that exists within intimacy. The exhibition becomes a dialogue about how we construct meaning, how we sustain ourselves through creation, and how the idea of home is both personal and collective, stable and in motion.

This project also echoes the ongoing curatorial exploration at ELEVEN TEN STUDIO, where the notion of building, whether a house, a community, or an idea, has shaped the program throughout the year. Each exhibition has engaged with this theme in its own way, questioning what it means to build together under the weight of social, emotional, and political realities.

In THE HOUSE WE CARRY, the gallery itself becomes a home: open, porous, shifting. The lines between art and life, between the personal and the collective, dissolve. What remains is a shared space, a space built through gestures of care, through attention, through the courage to create tenderness in a world that too often demands hardness.

This exhibition is an act of building together.

Aleksandra Cegielska