

SUPERMARKET



Kim Käsermann, Ramon Iten, Elsa Naude,
Sacha Rappo, Benjamin Richli,
Dafne Cardinale Sanchez, Sylwia Zawisłak,
Cedric Zellweger

curated by Aleksandra Cegielska

Opening: 22 August 2026, 6 PM
Exhibition: 23 August – 18 September 2026
Wed - Fri, 12pm - 5pm

ELEVEN TEN STUDIO
Burgweg 7, Basel

eleventenstudio.com

Kunsttage Basel: 28 - 30 August 2026
daily 11am - 6pm

What does it mean to consume art today?

Presented as part of Kunsttage Basel 2026 and responding to this year's theme, *Culinary Infrastructures*, SUPERMARKET examines the supermarket as the interface where global food systems, logistics, labour, and consumption converge. Extending this framework to the art world, the exhibition asks how artworks, like products, are produced, displayed, circulated, and assigned value.

Bringing together eight artists based in Switzerland, SUPERMARKET transforms the exhibition space into a territory between storage, display, and point of sale. Rather than recreating a supermarket, it dismantles its underlying mechanisms of selection, visibility, pricing, and desire. The exhibition invites visitors to consider the infrastructures that remain invisible while shaping both everyday consumption and contemporary artistic production.

Alongside newly presented works, the programme includes performative and participatory formats that expand the exhibition beyond static display. A performative workshop by Sylwia Zawisłak and a hands-on workshop by Benjamin Richli activate the exhibition as a space of exchange, participation, and critical reflection.

Curated by Aleksandra Cegielska, SUPERMARKET positions the exhibition not as a place where art is simply presented, but as a system in which value is continuously produced, negotiated, and consumed.